

# TASMAN RICHARDSON

tasmanrichardson.com / 647 229 6606 / tasmanrichardson@gmail.com / 1 Shaw Street, Suite 525, Toronto, ON CANADA M6K 1A0

## BIOGRAPHY

---

Tasman Richardson is a video artist, electronic composer, and graphic designer. For over a decade he has exhibited or performed extensively throughout the Americas, Europe, North Africa and Asia. He lives in Toronto, Canada. His work focuses on tele-presence, appropriation, synesthesia, and JAWA editing (of which he is the founder). His artworks are available through Vtape, V-Atak, tasmanrichardson.com and Art Metropole.

## EDUCATION

---

1993 – 1997 Ontario College of Art & Design, Integrated Media Program  
A.O.C.A.D. Diploma in Integrated Media with honours and medals

## ORGANIZATIONS

---

2009 – present	Temporary Temple, live audio/video performance project	co-founder, co-director
2007 – present	V-ATAK, international audio/video label	member
2006 – present	VJMEAT, international video performance collective	member
2002 – 2007 (disbanded)	FAMEFAME, media arts and curatorial collective	co-founder, co-director
2000 – 2004	theblameshifter, sonic arts project	founder, director
1997 – 2000	Ministry of Inspiration (M.O.I.), net art project	founder, director
1996 – 1997	O.H.V.O.V. sonic arts project	member
1996 – 1998	Po-Po, Society for the Marginal Arts	member
1996 – 1998	The Jawa video arts collective	founder, co-director

## SELECTED SCREENINGS / EXHIBITIONS / PERFORMANCES

---

ANTI video performance, V-atak ANTI DVD release event	Paris	2010
Temporary Temple, artist residency and performance	Créteil, France	2010
The Life of Death, solo installation, AWOL gallery	Toronto	2010
Temporary Temple, video performance, Visionsonic Festival	Créteil, France	2009
Temporary Temple, video performance, WNDX Festival	Winnipeg	2009
Saturn Returns, Museum of Contemporary Canadian Art	Toronto	2009
Fire and Theft, solo installation, Ed Video, grand opening	Guelph	2009
Everything Is Everything, Images Festival live video performance	Toronto	2008
Shadowplay, solo installation, McMaster Museum of Art	Hamilton	2008
A.T.E. Airborne Toxic Event, Nuit Blanche, broadcast on CIUT 89.5FM	Toronto	2007
The Communism of Forms: Sound + Image + Time, Galeria Vermelho	Sao Paulo	2007
Private Property, The Residence	London (UK)	2007
Darkness Ascends, Museum of Contemporary Canadian Art	Toronto	2006
Canadian Video Channel, Tokyo Wondersite Gallery	Tokyo	2006
The Idea of North, Eye Level Gallery	Halifax	2006
Videodrome, Confluences	Paris	2005
Videodrome, Spark International	Syracuse	2005
Videodrome, Museum of Contemporary Canadian Art	Toronto	2005
The Idea of North, Galleri Klink og Bank	Reykjavik (Iceland)	2005
Microwave Festival	Hong Kong	2005
Soft Machine, Galeria Artco	San Isidro (Peru)	2005
Hybrid Channel, Moebius associazione culturale	Bari (Italy)	2005
Festival Nemo	Paris	2005
Images Festival	Toronto	2004
International Festival of Film Art	Balchik (Bulgaria)	2004
Canada House	London (UK)	2003
Canada House	London (UK)	2003
Delux Gallery	London (UK)	2003
25hrs	Barcelona	2003
Ache 700	Austria	2003
Artcore, Art Basel	Basel (Switzerland)	2002
American University Cairo & Townhouse Gallery	Cairo (Egypt)	2002
ITAC ITandArt conference	Ottawa	2002
Tranz Tech, International Video Art Biennial	Toronto	2002
Signal & Noise, Video In	Vancouver	2002
Festival International du Film sur l'art	Montreal	2002
Video Primer, Art Gallery of Ontario	Toronto	2000
Monte Video	Amsterdam	2000
WRO 99, 7th International Media Art Biennale	Wroclaw (Poland)	1999
Museo Nacional	Buenos Aires	1999
Art Gallery of Nova Scotia	Halifax	1998
Fragile Electrons, National Gallery of Canada	Ottawa	1998

CURATORIAL / ORGANIZATIONAL

Images Festival 2007	selections jury member	Toronto	2007
Videodrome 3	Spin Gallery	Toronto	2007
Videodrome 2	The Museum of Contemporary Canadian Art	Toronto	2006
Videodrome	Confluences	Paris (France)	2005
FAMEFAME display room	TAAFI, The Drake Hotel	Toronto	2005
Videodrome	Spark Video International	Syracuse	2005
Videodrome	The Museum of Contemporary Canadian Art	Toronto	2005
Flight 666	The Museum of Contemporary Canadian Art	Toronto	2004
Basement Boy Hardcore	The Drake Hotel	Toronto	2004
Coup d'Etat	The Drake Hotel	Toronto	2004
Attack of the Clones	Tranz Tech International Media Art Biennial	Toronto	2003
Someplace	Whitby Psychiatric Institute	Whitby	2003
Speed	empty space previously know as Art System	Toronto	2002
Ctrl+Alt+Del	Art System	Toronto	2001
JawaBot : Machines that perform	7A 11D	Toronto	1997

VIDEOGRAPHY

2010	Omega Generation	2002	PsychoPsycho* <sub>2</sub>
2010	The Life of Death	2001	Architecture of Doom
2009	Temporary Temple <sub>5</sub>	2001	Mother May I Sleep With Danger?
2009	The Vision, The Voice, and The Void	2001	Apollo Shrapnel : Part 04
2008	The Conversation a.k.a. Everything Is Everything <sub>8</sub>	2001	Apollo Shrapnel : Part 03
2007	The Game	2000	Apollo Shrapnel : Part 02
2008	Weird War Tales	2000	Apollo Shrapnel : Part 01
2008	Ape vs. Ape* <sub>5</sub>	2000	Matt : 15 : 9* <sub>1</sub>
2007	Pirates of Breakcore Island	2000	Restless < Wrath
2007	Life and Death	2000	The Atari 2600 Remixes
2006	In The Eye	2000	Station to Station
2006	Shadowplay	2000	Enter Thee Ministry
2005	I Stole the Soul of Rock and Roll	2000	Analogue vs. Digital* <sub>6</sub>
2005	Fantasycore	1999	Collapse
2005	Eyecandy	1999	Germ
2004	Master of the Universe* <sub>4</sub>	1999	Ra
2004	The Special Olympics* <sub>7</sub>	1999	Womb
2004	PsyTrance Sucks* <sub>1</sub>	1999	Act Five
2004	Delete Your Self	1999	Juggernaut
2004	Goin' Back to Kali	1997	Veer
2004	Destro My Tokyo	1997	Catalyst* <sub>2</sub>
2004	America's Funniest Death Rattle* <sub>3</sub>	1997	Happy Luck Fun
2003	Dorian Gray	1997	6
2003	Attack of The Clones	1997	Pummel
2003	Blackest Sabbath	1997	Scratch
2003	The Hymn to Thanateros* <sub>2</sub>	1997	Restructuring A & B
2003	The Kraken	1996	Wonton
2002	Mercury	*1	<i>collaboration with Elenore Chesnutt</i>
2002	Draw	*2	<i>collaboration with Jubal Brown</i>
2002	And They Shall Know Us By The Trail of Kung Fu	*3	<i>collaboration with Michael Lane</i>
2002	Vader Lives	*4	<i>collaboration with Tom Sherman</i>
2002	The Adversary	*5	<i>collaboration with RKO</i>
2002	Night of the Living Dead	*6	<i>collaboration with Leslie Peters</i>
2002	I.A.O.* <sub>2</sub>	*7	<i>collaboration with FAMEFAME</i>
2002	The Tower	*8	<i>collaboration with Kentaro Taki</i>

AWARDS

2010	Artist Residence, Temporary Temple project, Créteil, France
2009	Ontario Arts Council, Media Arts Exhibition grant
2009	Toronto Arts Council, Media Arts Exhibition grant
2008	Commissioned by Scotiabank Nuit Blanche, Toronto
2007	Commissioned by Scotiabank Nuit Blanche, Toronto
2003	Toronto Arts Council, Music Production grant
2001	Canada Council for the Arts, Media Arts Production grant
1998	<i>Pummel</i> acquired by The National Gallery of Canada's permanent collection
1998	<i>Scratch</i> acquired by The National Gallery of Canada's permanent collection
1996	OCAD Medal of Excellence
1996	Charles Street Video Award
1996	OCAD Film/Video Award
1996	OCAD Excellence In New Media Award
1996	MaryAnn Drysdale Award

## BIBLIOGRAPHY

---

- Sarah Taurinya, *MCD, Musique & Cultures Digitales, (SPECIAL EDITION 4, LIVE A/V)*, 2009
- Brett Kashmere, *Incite!*, (VOLUME 1, ISSUE2), 2009
- Scott McGovern, *Fire and Theft catalogue*, 2009
- Melissa Wilson, *Arts and Ideas, This Magazine Sept./Oct. issue*, 2008
- Clara Hargittay, *Tasman Richardson's Shadowplay: A Consideration*, 2008
- Andrea Smirle, *Silent Talkie (VOLUME 1, ISSUE 4)*, 2006
- Christopher McKinnon, *terminus1525.ca (Feature Interview)*, 2006
- Rhonda Corvese, *The Idea of North catalogue*, 2006
- David Balzer, *Eye, Aug 2005*
- Steve Marchese, *Earplug(#32)* 2004
- Matt Shimmer, *Indieville (VOLUME 13, ISSUE 33)*, 2004
- Denise Benson, *Eye (VOLUME 13, ISSUE 33)*, 2004
- Daniel Cockburn, *First Impressions, Coup d'Etat catalogue*, 2004
- Jim Sloane, *The Guardian (UK)*, 2003
- Grooves (magazine #11)*, 2003
- Ib Khider, *Exclaim*, 2003
- Richard di Santo, *The Incursion Music Review*
- Andrea Carson, *Lola*, 2002
- Laura U. Marks, *Immanence in the Pixel: Traditional Cultural Origins of Math and Technology*, 2002
- Andre Mayer, *Eye weekly* 2001
- Catherine Elwes, *Fuse magazine*, 1998